

“I know subject complements
like the back of my storm!” cried
Dickinson with glee. “Look!”

And in the air, as he hovered in his blueness
like a hawk in the current,
he wrote out these sentences, beginning
with action verbs and direct objects
for comparison,
and then writing linking verbs
and subject complements, like this:

subj. AVP D.O.

Dickinson	scared	Poodle.
n.	v.	n.
subj.	AVP	D.O.

Dickinson	saw	strangers.
n.	v.	n.
subj.	AVP	D.O.

Dickinson	threw	storms.
n.	v.	n.
subj.	AVP	D.O.



It was so cool.

In those sentences, the action verb shoots its action at the direct object, which receives the action.

The direct object gets verbed.

But if there is a subject complement, there is NO ACTION. The linking verb **links** the subject to the subject complement, like an equation: $a = b$, like this:

subj. LVP S.C.

Dickinson	is	a	blue	wind.
n.	v.	adj.	adj.	n.
subj.	LVP			S.C.

“See?” Dickinson showed. “The subject IS the subject complement. They are the same thing, linked! Dickinson IS the wind.”