

7. When you see the stem *tri* in a word, you will recognize it immediately because of its meaning. What does *tri* mean?
8. What is the rising and falling stress pattern in a poetic line called?
9. In a line of iambic tetrameter, which has four iambs in it, such as:

The **chick** / en **al** / ways **wigg** / led **toes**

we would say that the line has four what?

10. Look at the following poem:

A stricken chicken wiggled toes
and tried to locate What?,
but wiggles shook his feet and nose.
This is a silly thought.

What meter is line three?





Chapter Three: What?

“What?! Where are you?” Poodle cried.

From somewhere he heard What?’s bark:
“What-what-what-what-what-what-what!”

Poodle’s pal was close.
Poodle hopped about the page,
looking for What?.

He looked
over here.

He looked
over there.

No, there.
No, a little to the right. *There.*

Poodle peeked into the place
behind the trees. Nope.

He looked under some sentences. Nope.

Under the ballad. Nope.