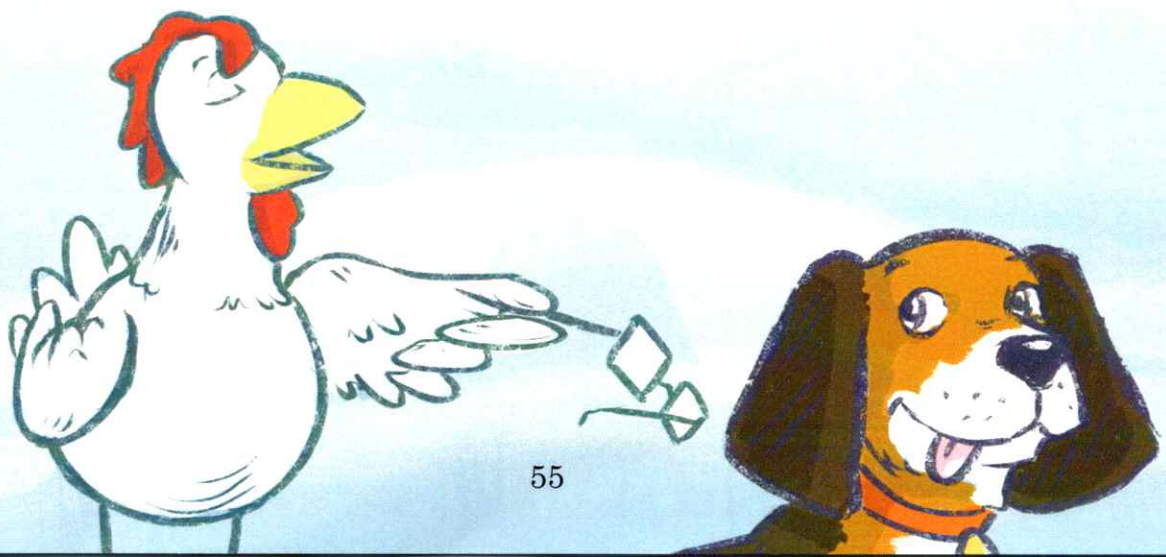


“In this poem, made of two ballad stanzas,”
Poodle continued, “you can see all kinds
of rhymes.”

Frog Math

This croaky frog counts every bug,
and goak plus goak is bloke.
He shrugs, but bloke plus goak is grug,
so grug and goak make kroke.

If kroke less goak plus garg is morsh,
then morsh less grug is garg.
“And that’s the math of frogs,” said Worsh.
“These numbers get so large!”





Poodle took a deep breath.
“**Assonance and consonance**,” he cried,
“are two ways of repeating sounds *inside* words—
not at the beginnings or ends—like *bird* and *hurts*.”

Assonance and consonance
spread poetry through your lines,
not just at the ends,
as **rhymes** do sometimes.

“If you repeat the inner vowel sounds
of words in a line, that is **assonance**:

The crude group soon mooved the tune away.

“In that assonance we repeat the *ooo* vowel sound.

“Here is another example:

The grating freight weighed straight down.
The rays conveyed the fillets.

“See? The *ay* sounds are all **INSIDE** the words!

