

Chapter Three

What? Review Questions

In this chapter we looked more deeply at poems than ever before, and we realized that poems are more than just rhymed lines; they are carefully written poems—all the way through. They are poems *everywhere*. We began to have a new respect for the power of poetry.

Let us look at some lines and see if you can spot the poetic element indicated in blue.

1. The **secret reason leaves relieved** them rose.
 - a. eye rhyme
 - b. assonance
 - c. consonance
2. The **mur**muring **hum**ming **am**ended the duck.
 - a. internal rhyme
 - b. assonance
 - c. consonance
3. The woods held **trees**, but the meadow held **bees**.
 - a. internal rhyme
 - b. assonance
 - c. consonance
4. The **gh**ost frog **cro**aked for a **m**oment.
 - a. near rhyme
 - b. assonance
 - c. consonance

5. The chicken and **dog** ate lunch on a **log**.
 - a. perfect rhyme
 - b. assonance
 - c. near rhyme

6. Seven chickens ate the crunchy **beets**,
and fourteen robins looked for other **treats**.
 - a. eye rhyme
 - b. end rhyme
 - c. assonance

7. Then the **frog** wore the **frock**.
 - a. near rhyme
 - b. eye rhyme
 - c. end rhyme

8. The gro**ggy** fro**gger** ba**gged** the o**gre**.
 - a. internal rhyme
 - b. assonance
 - c. consonance

9. The frog was **kind** and loved the **wind**.
 - a. assonance
 - b. eye rhyme
 - c. inner rhyme

10. The grumpy **frog** croaked in the **bog**.
 - a. consonance
 - b. near rhyme
 - c. internal rhyme