



As they fell up, Poodle called out,
“Here’s a poem! Maybe it will help!”
and he cried:

The scratchy monster gobbled goo
and rubbed his goopy chin,
but no one else could see it done
or see his grocky grin.

All monsters utter scratchy sounds;
it’s all that they can do.
Their krogly burgy clicky howls
give us the willies, too.



Chapter Four: The Consonant Monster Review

In Chapter Four our understanding of poetry expanded again. We used to think that poetry was just **rhymes**, but now we know that it involves **meter**, **assonance**, and **consonance**. In this chapter we discovered **alliteration** and **stopped consonants**, too.

Here is review of some key words about poetry:

rhyme: when two words end in the same final syllable, such as *boot brute, shall pal, river giver, shower flour*

assonance: repeating a vowel sound in the middles of words, such as *fruit, soon, brute, and suit*

consonance: repeating consonant sounds in the middles of words, such as *raccoon, aching, ankle, and monkey*

alliteration: the repetition of an initial sound, either a vowel or a consonant, such as *big blue blanket, easy either eek*

stopped consonants: the consonants that stop the breath and are often scratchy or pounding: PB TD KG

iamb: a metrical foot with two syllables, with the second one stressed, such as:

the **dog** / gy **barked** / to **see** / the **lark**

meter: a repeating stress pattern, such as *about the doubt, a shoe two toes, among baboon*. These examples are all **iamb**s.