

The three monsters kicked left
at *sand-land-strand*
and right at *doo*.

This was not easy because
neither Dickinson nor Burgull
had feet.





“All right...maybe,” said Maybe dubiously,
“we’ll keep Dickinson, but
practice that step, and get **in sync**.
LIGHTS! ACTION!”

“Ready, everyone!” cried Bizzie.

Joe started the wind,
Susie dimmed the lights,
the stage became the cave,
and darkness descended
onto the world outside.
Polaris winked on and waited.



It was time to search **for the end of space**.
As they all stepped out **of the cave entrance**,
the cold night struck their faces.



Act Seven Review: The End of Space

Let us think again about the definition of a preposition: a word that shows a relationship **between its object and another word** in the sentence.

Another word? If we make the other word in the sentence bold, we see this:

The **bird** with the snack said, “Caw.”

He saw a **chicken** with a sandwich.

Gawk **ran** toward the monster.

With a crash and a flash, Dickinson **arrived**.

You know that a prepositional phrase acts like one word—an adjective or an adverb. The other word in the sentence is the word that the prepositional phrase **modifies**. Remember, adjectives and adverbs are modifiers.