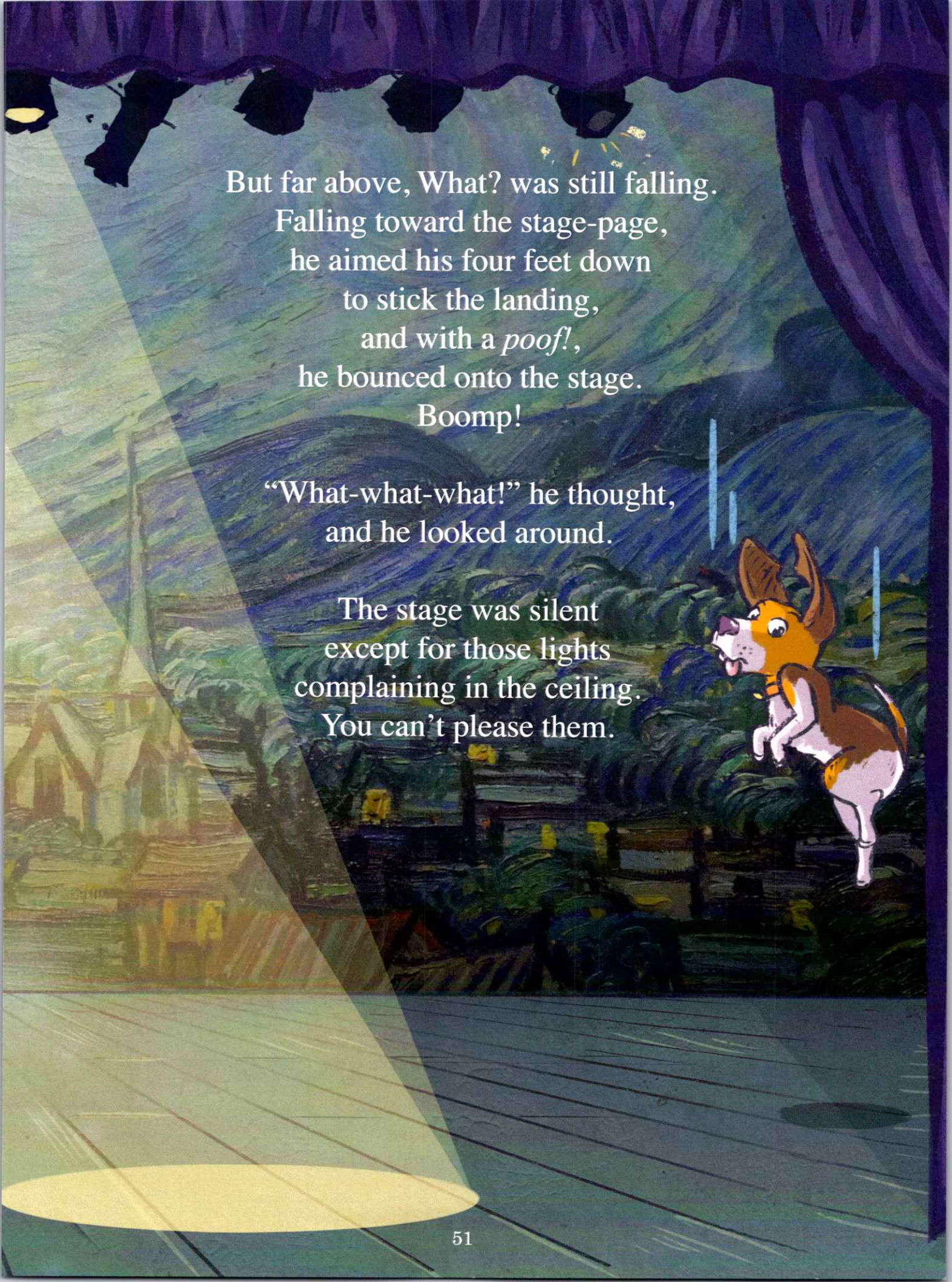
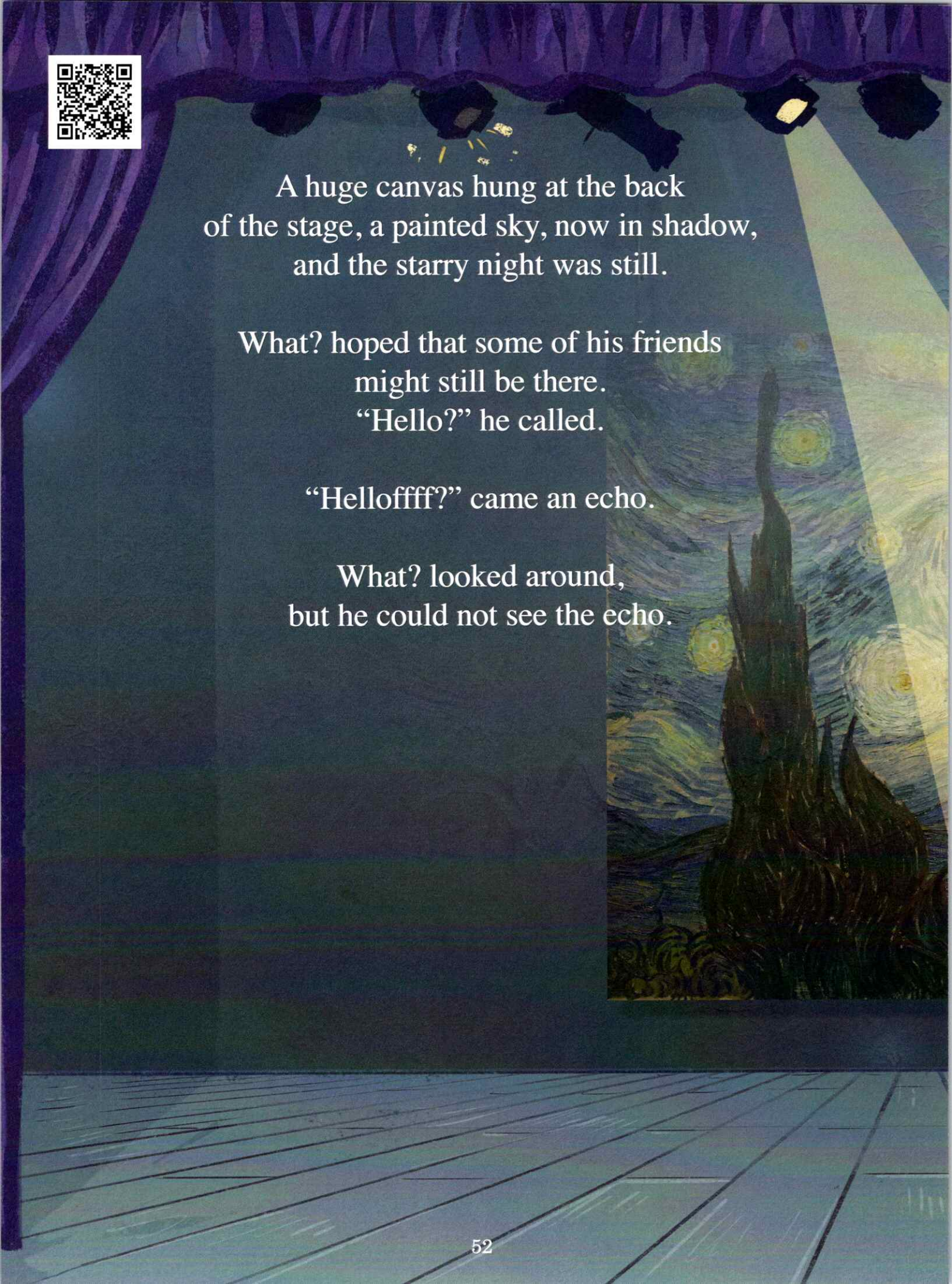


The background is a theatrical stage set. At the top, there are dark purple curtains and several stage lights hanging down. A large, bright yellow spotlight beam originates from the top left and illuminates a portion of the stage floor and the background scenery. The background scenery consists of dark, rolling hills or mountains under a dark, stormy sky with vertical streaks of light or rain. In the foreground, the stage floor is made of wooden planks. On the right side of the stage, a cartoon dog character with large, upright ears, a white body with brown patches, and a brown collar is standing on its hind legs, looking towards the left. The dog has its mouth open as if speaking or barking.

But far above, What? was still falling.
Falling toward the stage-page,
he aimed his four feet down
to stick the landing,
and with a *poof!*,
he bounced onto the stage.
Boomp!

“What-what-what!” he thought,
and he looked around.

The stage was silent
except for those lights
complaining in the ceiling.
You can’t please them.

The background of the page is a stage set. At the top, there are purple curtains. Below them, several stage lights are visible, with one light shining a bright beam onto the right side of the stage. The back wall of the stage is covered by a large canvas of J.M.W. Turner's painting 'The Starry Night'. The floor of the stage is made of wooden planks.

A huge canvas hung at the back
of the stage, a painted sky, now in shadow,
and the starry night was still.

What? hoped that some of his friends
might still be there.
“Hello?” he called.

“Helloffff?” came an echo.

What? looked around,
but he could not see the echo.

“Who’s there?” cried What?.

“Thereffff,” the echo repeated.

“Stop that!” called What?.

“Thatfff!” came the echo.

“What-what-what!” What? barked.

“Whatffff!” barked the echo.

“What are you doing?” asked What?.

“Why are you adding f’s to the echo?”

“I’m an artistffff,” said the echo.

“It’s my styleffff.”

