



“All right,” said Poodle.
(Not *alright*. *Alright* is not a word.)

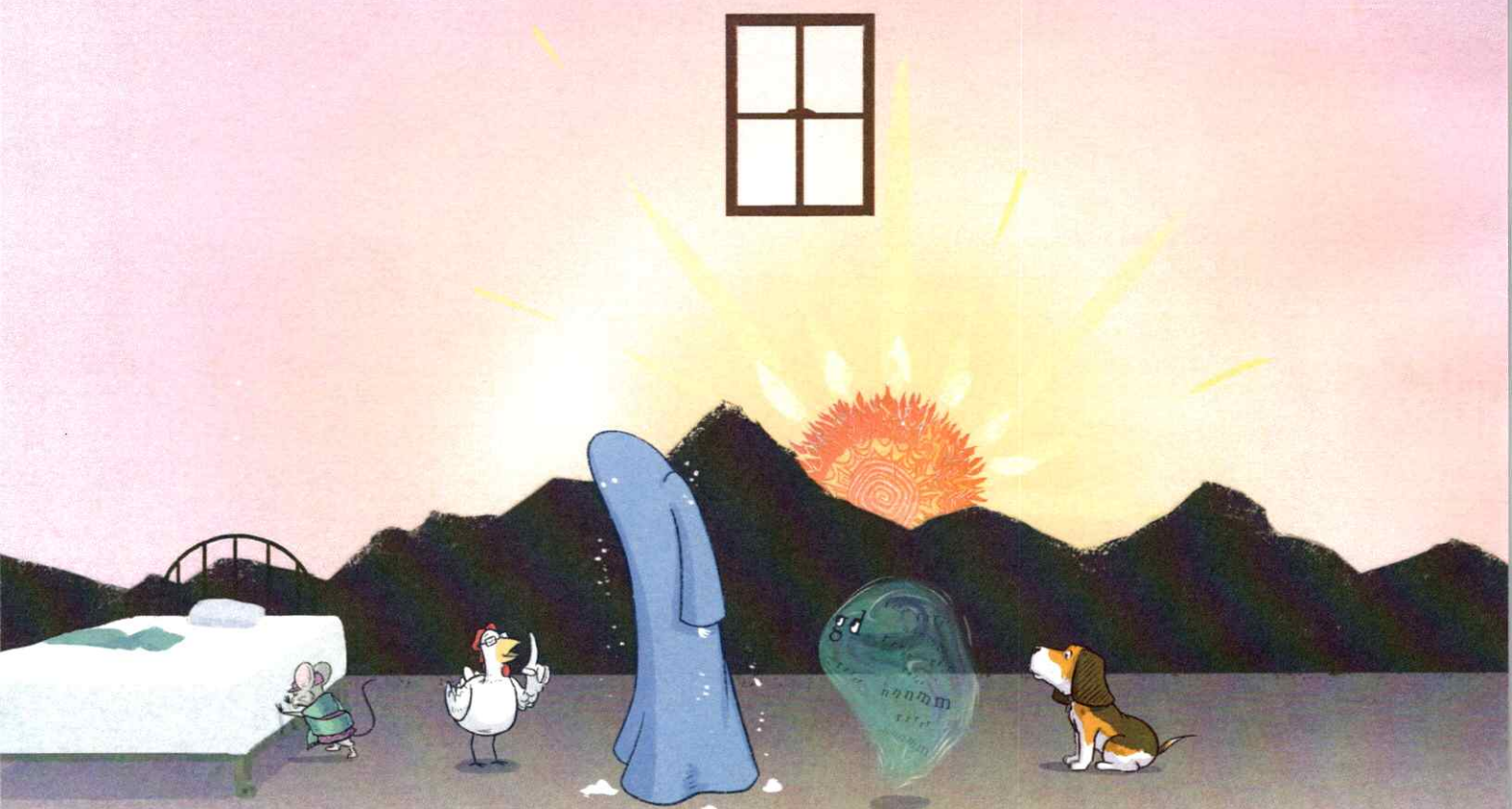
“Good,” said Maybe.

“ACTION! Stage right!” she cried.

“Cut the lights!” And off she stormed
to the curtains stage right, and Bizzie followed,
and the lights dimmed, and the wooden stage
became Poodle’s blue room once more,
with the purple dawn outside the window,
and everyone stood in Poodle’s room.

Out there, a bird discussed the day.

They waited for Poodle to begin.



“It’s simple,” Poodle said to his friends.
“Clauses are simple.”

Simple? They’d heard that before.

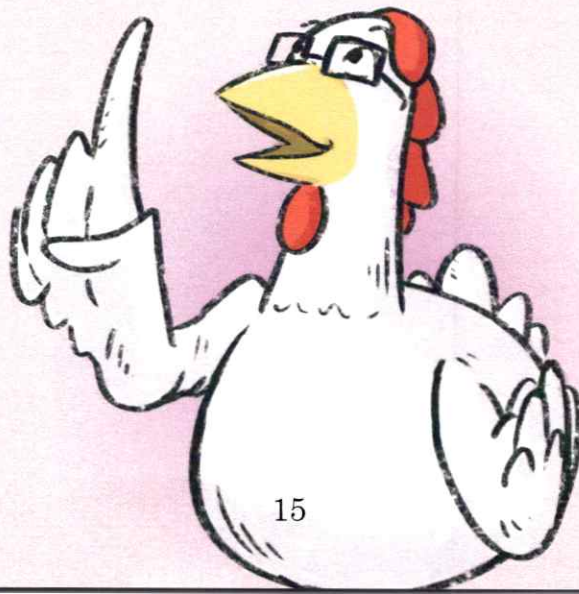
Poodle knew he needed to review.
“Remember the eight **parts of speech**:
noun, pronoun, adjective, verb, adverb,
preposition, conjunction, and interjection?
The eight kinds of words?”

Here are two examples:

Burgull suddenly noticed the sparkly stars.
n. adv. v. adj. adj. n.

Yes, he was furry and blue in two ways.
interj. pron. v. adj. conj. adj. prep. adj. n.

We learned about the eight parts of speech in
Poodle Knows What?.





“And remember
the **parts of the sentence**,”
Poodle said, “the second level:
subject, predicate (AVP or LVP),
direct object, subject complement.”

AVP means action verb predicate, and
LVP means linking verb predicate.

Burgull	slowly	ate	the	purple	flower.
n.	adv.	v.	adj.	adj.	n.
subj.		AVP			D.O.

Burgull	is	a	purple	monster.
n.	v.	adj.	adj.	n.
subj.	LVP			S.C.

The parts of the sentence show how our sentences
are built: as action or linking ideas.

We learned about them in
Poodle and the Blue Mountain Monster.

