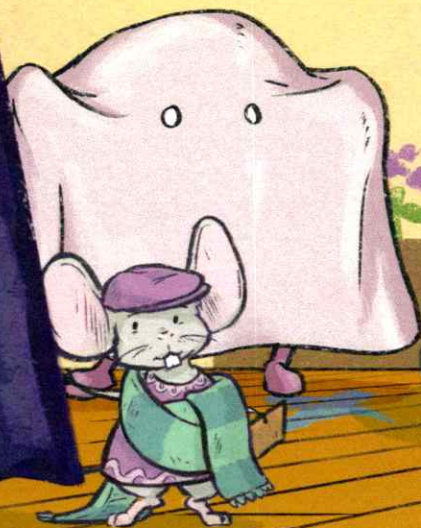




“Let’s go,” said Poodle,
but even as he said that,
a growly grumble rumbled about them
from all sides, close,
louder and lower than before.
It rattled the lights on the ceiling,
and even they quit complaining.

Poodle did not like
this thunder-grumble.
What? looked at him, uncertain.
Burgull edged closer to Dickinson.

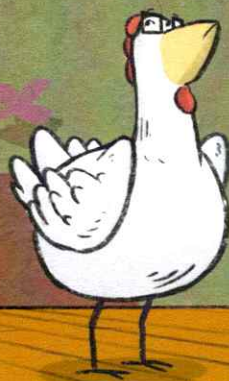


Bizzie heard the rumble too,
and she slipped into the garden
from behind the stage curtain
and looked into the beyond
from the left margin
of the page.

Nothing.

It was unsettling.

Everyone wanted to get to Act Four.



Act Three Review:

**Almost every word is in a clause,
and some words can be silent and understood.**

We must return to this idea from Act Two because it is tricky. In conversation, you might say, "No." That would be the only word you say. Is it in a clause? It seems impossible. The trick is that some words are silent—part of an understood clause.

When you say, "No," you mean, "No, I do not want crumbs." The rest of the words are obvious, both to the speaker and to the listener, so even a single word is somehow part of an inaudible clause that completes its thought. Is that fun or what?

Look at this dialogue, and see how Dickinson is saying only the part of the clause that is necessary in conversation:

Burgull: Where are you?

Dickinson: In the cloud. (I am in the cloud.)

Burgull: Are you in a storm?

Dickinson: No. (No, I am not in a storm.)

We can do this because we are so smart!