



It was time to state
The Third Principle of Clauses.

The Third Principle

You can have two clauses in a sentence
but not two sentences in a clause.

“Wait,” Poodle thought, “is that logical?”

He wondered: If one and one make two,
do two and two make one?

No, he realized, two and two make four,
so not all ideas are reversible.



The Third Principle was right:
 You can have **two clauses in a sentence**,
 but you cannot have two sentences in a clause.

This one is sailing and **that one is moored.**

adj.	pron.	v.	v.	conj.	adj.	pron.	v.	adj.
	subj.	-----AVP-----				subj.	LVP	S.C.

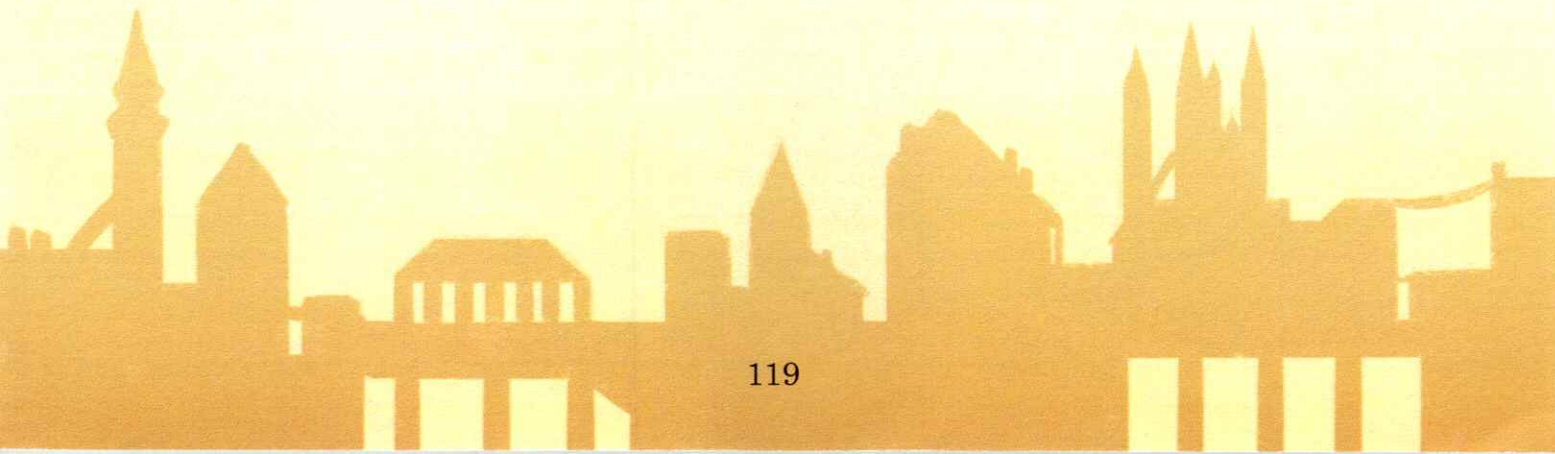
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-----clause-----

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Poodle thought about the meaning
 of the third principle.

A sentence is an idea,
 but with two clauses in it,
 it can be a compound double-idea.
 It can show how two thoughts fit.





Poodle looked at Maybe and Bizzie.
Everyone knew that the act was ending,
and no one wanted to say goodbye to Robert.
Even on stage.

But you know the demands of theater.

“ACTION!” Maybe cried. “Dim the lights!”

Joe darkened the wooden stage,
and the props became real,
and the theater dissolved
into Robert’s room in Edinburgh.
A salt breeze from the firth
fluffed laughing into the room.

“It was good to meet you, Robert,” Poodle said.
“Thank you for a nice day.”

Robert smiled. He did not want them to go.

