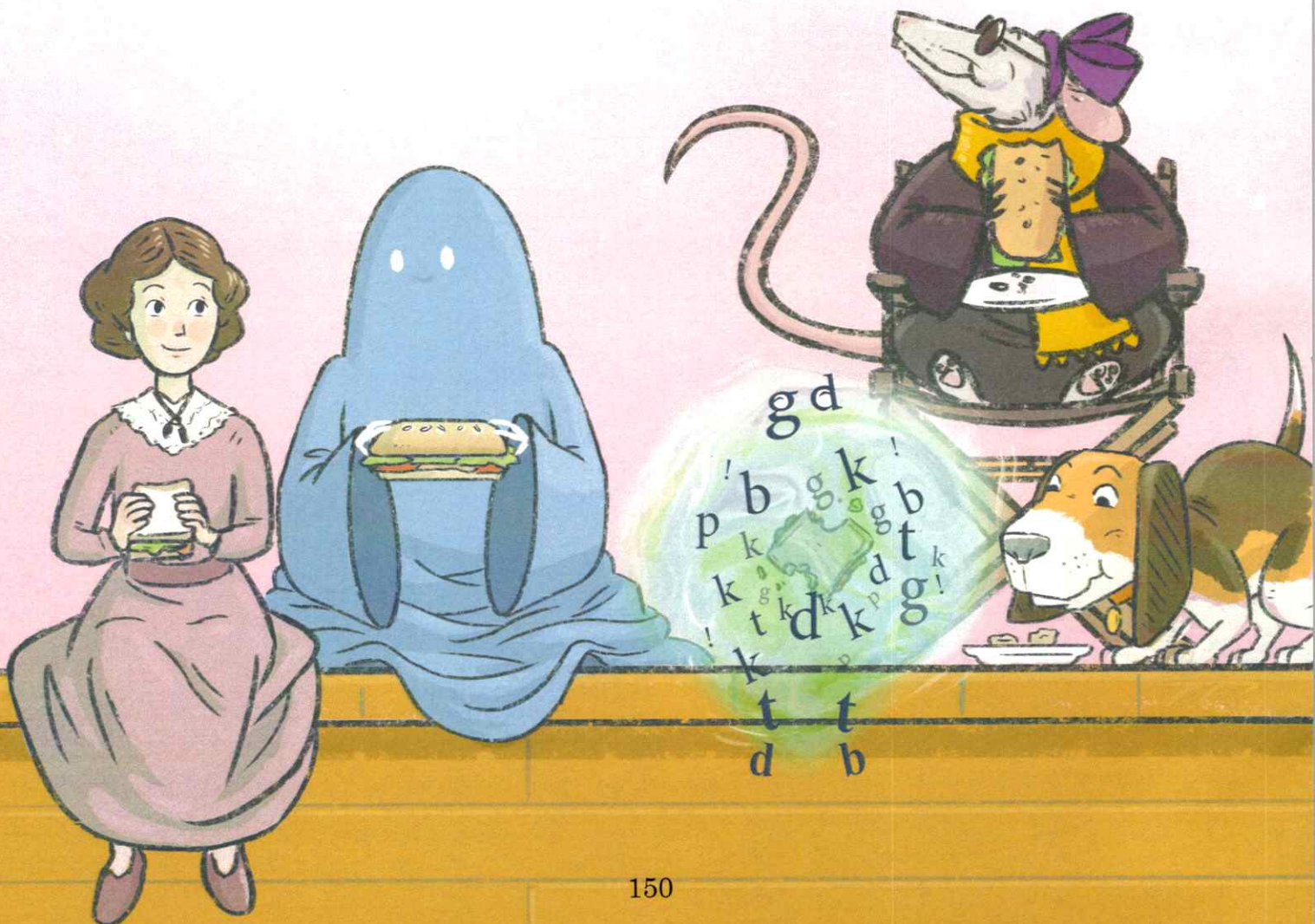




As Poodle sat down, he looked for Bizzie,
and she came smiling and sat beside him.
Burgull sat on his crinkly consonants,
and Dickinson sat in a *whewww*.

Emily came out from the curtain
stage left and sat at the end.
The two Roberts came in from the right margin
and joined the line. They didn't want
to miss sandwiches.
Would you?



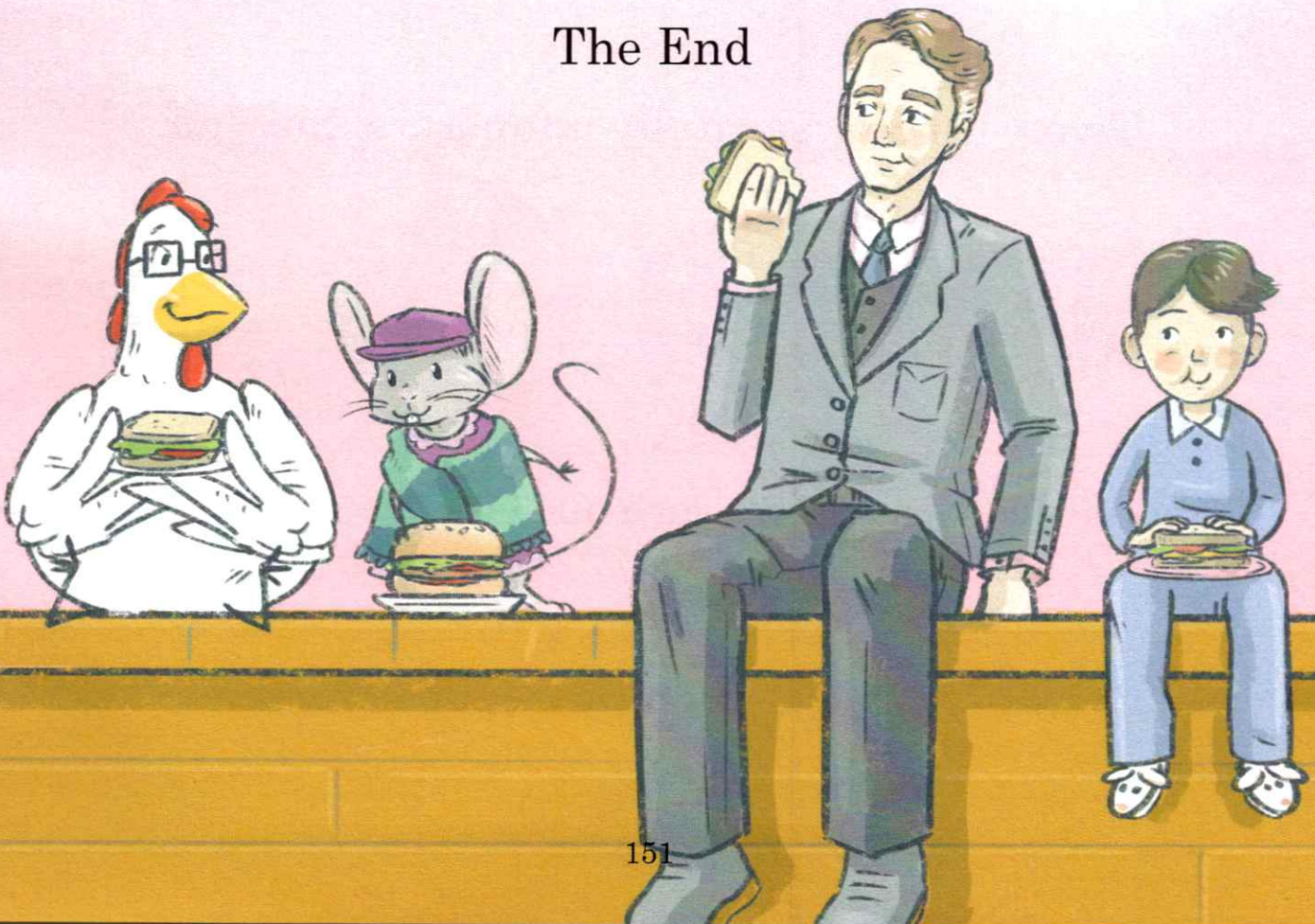
Poodle could see the words “The End”
coming at the bottom of the page.
The author always wrote that there.

Poodle wanted to say one more thing,
but then he looked at Bizzie,
and started grinning,
and forgot what he was about to say.

They had bites of their sandwiches.

In the seats, the audience watched
the actors sitting on the edge of the stage.
They didn't know if this was part
of the play or not.

The End

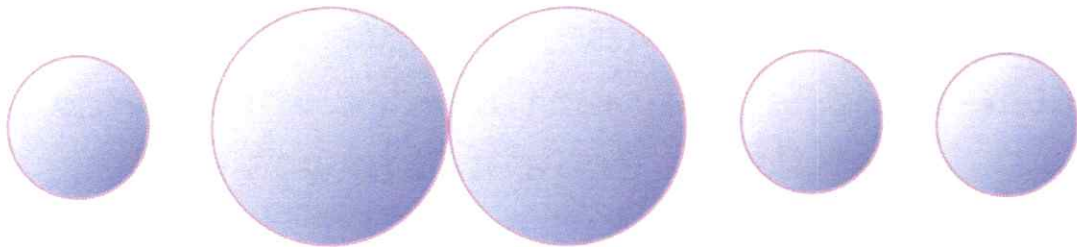


Act Five Review

During our tour of clauses, we have become increasingly aware of their **form**, which is the dual form of our thought. The form has a simple, two-part center, a nucleus, in each idea. The idea is focused on the s/v nucleus. With that simple form, we think about the world.

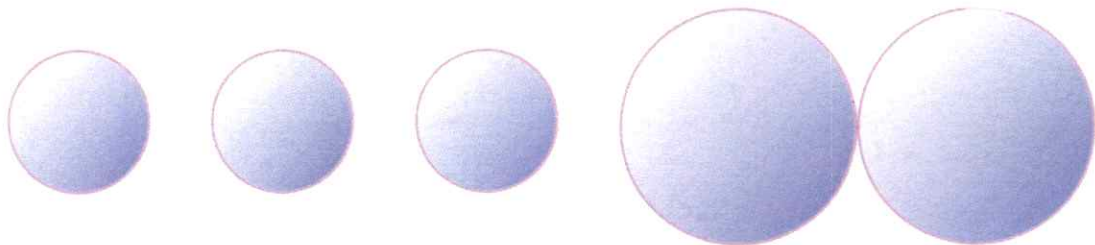
A clause might have this form:

The monster ate **a** **bug.**



Or this form:

Two **fuzzy, scratchy** monsters howled.



There is always a subject/verb nucleus.