

One-Level Analysis: Parts of Speech

On the lines below these classic sentences, write the part of speech of each word. If you need to review the eight parts of speech, do that first.

1. From F. Scott Fitzgerald's *The Great Gatsby*:

He smiled with jovial condescension.

2. From Charles Dickens's *A Tale of Two Cities*:

Loud acclamations hailed this rebuke.

3. From Edith Wharton's *Ethan Frome*:

His wife's retort was like a knife-cut across the sinews.

4. From Jane Austen's *Emma*:

I never met with a disposition more truly amiable.

5. From Herman Melville's *Moby Dick*:

The waves too, nodded their indolent crests.

6. From Emily Brontë's *Wuthering Heights*:

Her pretty face was wan and listless.

7. From Mark Twain's *The Prince and the Pauper*:

This remark sobered the father's joviality.

8. From H.G. Wells's *The Time Machine*:

The bushes were [an] inky black, the ground a somber grey.

9. From Henry James's *The American*:

Now she was both diffident and importunate.

10. From Oscar Wilde's *The Picture of Dorian Gray*:

He winced at the mention of his grandfather.

11. From Charles Dickens's *Hard Times*:

He has been very silent and doleful of late.
