

Two-Level Analysis: Parts of Sentence

Here are some sentences from Jane Austen's classic novel *Pride and Prejudice*. Using the previous two pages as your model, identify first the parts of speech and second the parts of sentence for each sentence.

1. **I honor your circumspection.**

2. **I can guess the subject of your reverie.**

3. **Her performance on the piano-forte is exquisite.**

4. **She is one of the most intractable creatures in the world.**

5. **He generously imputed the whole to his mistaken pride.**
