

Two-Level Analysis: Parts of Sentence

Here are some sentences from Jane Austen's classic novel *Pride and Prejudice*. Using the previous two pages as your model, identify first the parts of speech and second the parts of sentence for each sentence.

1. **I honor your circumspection.**

2. **I can guess the subject of your reverie.**

3. **Her performance on the piano-forte is exquisite.**

4. **She is one of the most intractable creatures in the world.**

5. **He generously imputed the whole to his mistaken pride.**

6. Why did you not tell me that before?

7. I am prodigiously proud of him.

8. Her invitation was accepted with alacrity.

9. In a doleful voice Mrs. Bennet thus began the ... conversation.

10. The tumult of her mind was now painfully great.

The following sentences are not by Jane Austen but are about Jane Austen. Continue doing two-level analysis of each sentence.

11. Well, Austen is a venerated English novelist.

12. Austen wrote the exquisite *Pride and Prejudice* in 1813.

13. Austen's amiable father gave her a good education.

14. Austen satirized the grotesque hypocrisies of social life.

15. Austen's novels were filled with acute observations.
