



Verbisections: Now we can begin to describe verbs in more detail. Let us consider what we can say about verbs. Here are sentences from Shakespeare's *Julius Caesar*, with reflections about their verbs. In most cases we will make eight observations, but in some cases we may see another variation, such as an emphatic form, and that will be added as a ninth comment. Our goal is to become fluent in verb-talk.

1. **Cassius is awearry of the world.**

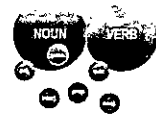
Regular or irregular:irregular
Action, linking, or being:linking
Tense:present
Person:third
Number:singular
Mood:indicative
Transitive or intransitive:n/a
Voice:n/a

2. **Who ever knew the heavens [to] menace so?**

Regular or irregular:irregular
Action, linking, or being:action
Tense:past
Person:third
Number:singular
Mood:indicative
Transitive or intransitive:transitive
Voice:active

3. **Cassius, go you into the other street.**

Regular or irregular:irregular
Action, linking, or being:action
Tense:present
Person:second
Number:singular
Mood:imperative
Transitive or intransitive:intransitive
Voice:active



4. **For my part, I have walked about the streets.**

Regular or irregular:
Action, linking, or being:
Tense:
Person:
Number:
Mood:
Transitive or intransitive:
Voice:

5. **Bring me word, boy, if thy lord look well.**

Regular or irregular:
Action, linking, or being:
Tense:
Person:
Number:
Mood:
Transitive or intransitive:
Voice:

6. **If Caesar hide himself, shall they not whisper, "Lo, Caesar is afraid"?**

Regular or irregular:
Action, linking, or being:
Tense:
Person:
Number:
Mood:
Transitive or intransitive:
Voice:

7. **Yon Cassius has a lean and hungry look.**

Regular or irregular:
Action, linking, or being:
Tense:
Person:
Number:
Mood:
Transitive or intransitive:
Voice: