



From Robert Louis Stevenson's *Treasure Island*:

	The figure appeared and began to head me off.							
Parts of Speech	adj.	n.	v.	conj.	v.	-----n.-----	pron.	adv.
Parts of Sentence	subj.		-----AVP-----			-----D.O.-----		
Phrases	-----infinitive phrase-----							
Clauses	-----independent clause-----							
	a simple declarative sentence							

This sentence from *Treasure Island*, which has been shortened for brevity, has a nice compound verb as a predicate and also a beautiful infinitive phrase that serves as the direct object of the second verb. Notice that the infinitive, though it is a noun in the sentence, is still verby enough to have its own object, *me*, and to be modified by an adverb. So here, incredibly, we have a noun modified by an adverb!

Verbisection:

Regular or irregular: first reg., second irreg.
 Action, linking, or being: both action
 Tense: both past
 Person: both third
 Number: both singular
 Mood: indicative
 Transitive or intransitive: first v.i., second v.t.
 Voice: both active



Phrases from *The Word Within the Word* • Lists # 9 and 10

For each of these sentences, first identify the part of speech of the word in **bold**, and then identify the kind of phrase that is in *italics*. If the phrase is a verbal phrase, identify it as gerund, participial, or infinitive phrase.

1. The **orthopedist** went *on an expedition*. _____
2. Dr. Garcia, *the new mortician*, was **mortified** at the wound. _____
3. The **carnivorous** beasts *of the plains* lived well. _____
4. The **psychologist** viewed the parapsychologist *with suspicion*. _____
5. *Contradicting democratic philosophy*, **ethnocentrism** injures all. _____
6. The geneticist's hobby was *to study pathogenic substances*. _____
7. **Prenatal** care is important to those *in natural environments*. _____
8. The **paleontologist** was an expert *on the Paleozoic era*. _____
9. *To talk glibly* gives only **cursory** attention to the problem. _____
10. The **cryptologist** worked all night *to break the enemy code*. _____
11. *Cracked lengthwise*, the object was discovered near the **cascade**. _____
12. **Decapitating** criminals was once a common form of punishment. _____
13. The **loquacious** bore answered *with a circumlocution*. _____
14. *From the beginning* the hero's sacrifice was a **sacrosanct** memory. _____
15. *Closing the door* helped to reduce the **cacophony**. _____
16. They examined his **veracity** *with a polygraph machine*. _____
17. The **monolith**, *leaning precariously*, was badly deteriorated. _____
18. His **perambulations** led him far *from the base*. _____
19. *During the discussion*, he reflected on the **theological** idea. _____
20. The new form was similar *to a polyhedron*. _____

loquacious